

# Over The Rainbow

Music by Harold Arlen, Lyrics by E.Y. Harburg

Slowly, freely

No chord

R.H.

*p*

L.H. with pedal

This is the first system of a piano sheet music arrangement. It consists of four staves. The top staff has a treble clef and a key signature of one sharp. The second staff has a bass clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The first measure is labeled "No chord". The second measure starts with a dynamic "p" and shows a bass line with eighth-note chords, labeled "L.H. with pedal". The third measure continues the bass line with eighth-note chords. The fourth measure is a repeat of the third.

This is the second system of the piano sheet music. It contains three measures of eighth-note chords in the bass line, starting with a dynamic "p". The measures are separated by vertical bar lines.

A

rit.

Some where

*p*

This is the third system of the piano sheet music. It contains three measures. The first measure starts with a dynamic "p". The second measure begins with a dynamic "rit.". The third measure starts with a dynamic "p". The lyrics "Some where" are written above the notes in the third measure. There is also a small square with the letter "A" above the first measure of this system.

C<sup>#</sup>m      F<sup>sus2</sup>  
 F<sup>sus4</sup>      F<sup>#m</sup>      D  
 o - ver the rain - bow,      way up high,

D      Amaj9  
 Amaj9      F<sup>#m</sup>      Bm      E7  
 There's a land that I heard of once in a lull - a

A      E7sus2      E      A  
 sus2  
 Some - where o - ver the rain - b

D      C<sup>#m7</sup>  
 sus2  
 F<sup>sus4</sup>      F<sup>#m</sup>      D  
 skies are blue,      And the

Amaj7                      F#m                      Bm7                      E7                      Amaj7                      E7sus2

dreams    that you dare    to dream    real-ly do    come    true.                      One

Amaj7                      G#7                      C#m

day I'll wish up - on a star,    wake up where the clouds are far    be - hind

*piano solo on D.S.*  
 mp - mf

E7                      Amaj7                      G#7

me,                      both times: Where    troub-les melt like lem - on drops,    a - way, a - bove the chim - ney tops, That's

C#m  Bm  rit. E7sus2  E7 
  
 where you'll find me.



Some - where o - ver the rain - bow blue -

A musical score for a piano-vocal piece. The top staff shows a treble clef, a key signature of one sharp (F#), and a common time signature. It features five chords: C#m, F#m7, D, A, and E#m, each with a corresponding guitar chord diagram above it. The lyrics "fly, Birds fly o - ver the rain - bo" are written below the notes. The bottom staff shows a bass clef, a key signature of one sharp (F#), and a common time signature. It consists of two measures of bass line, with the first measure ending on a half note and the second measure ending on a whole note.

Bm                    E7                    Amaj7                    E7sus2

D.S. al Coda ♫

why, oh why can't I?

*δva*

## ⊕ Coda

Bm                    E7                    Aadd9

why, oh why can't I?

C#m7                    D                    A5

Ah mm —